MODULE 4 - TOPIC 4.4: Choosing materials

(VIDEO TRANSCRIPT)

In module 2 you learned about how video and audio material support your teaching. We will now look at additional creative teaching resources. Where can the classroom materials come from? They can come from your learners in the forms of photographs, favorite objects, food, an article that they find interesting. The materials can also come from television, advertisement spots, TV characters or short films. they can come from local places assuming your students are new to the city or location They may be engaging regularly with places like the town hall or people in the neighborhood through conversation or seeing brochures on the streets. And lastly student material can come from internet technology. Finding online games, online photos, leaflets, movies and short videos. Here are some tips for choosing the best materials for your classes. We can think to ourselves what will the learners do during the lesson. Will they be engaging their listening comprehension skills, their reading comprehension skills, writing or speaking skills? Will you use the material for vocabulary expansion or focus on language form? Will a picture be used to inspire the learners for creative writing during the class? This is a great exercise for expanding your students' adjective uses, adverb uses. Is it better to use an article or a picture for creating interest in the topic?

Will the newspaper article be used for starting a discussion or for learning how an article is structured? So, one is going to challenge your student's speaking skills and the other is going to challenge your students writing skills. Will a picture be used to provoke reaction to start a discussion during the pre-task? Now we have a couple more questions to think about when designing the right materials for our lessons. Remember that the material has to calculate the learner's age, interests, needs and language level. On the other hand, you may be in a situation where you and the participants are the only material available. It is possible to create meaningful activities and tasks using only the context and the people as resources

giving them the chance to express themselves speak and write about themselves or listen to others and exchange ideas? Now it's time to build your own task.